# **EdTech Evaluation Suite**

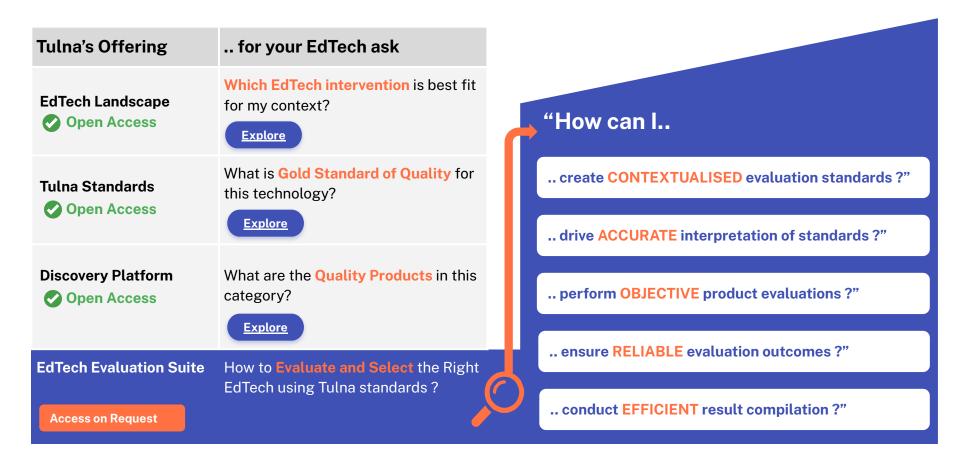
Helping Decision-makers and End Users select The Right EdTech – Backed by Evidence.



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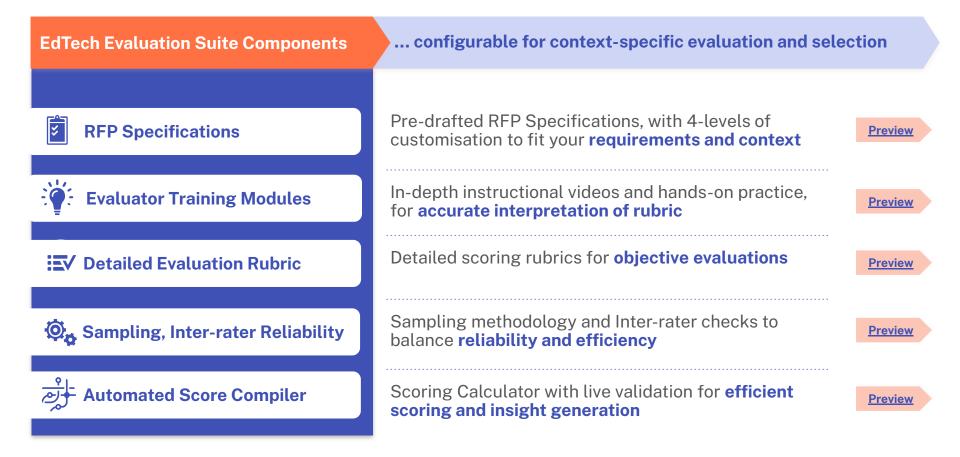
### Evaluation Suite | Guaranteeing reliable and accurate Tulna evaluations





### ... by informing key components of the EdTech selection process





## Pre-drafted RFP Specifications, with 4-levels of customisation to fit your requirements and context



#### Select Criterias, Indicator relevant for regional context, curriculum, needs, infrastructure

Cluster	Criteria	Criteria Description	Indicator	Short Description	Applicability to product	Eval Stage	Eval Method	Ī
Content Accuracy and Comprehensibility	C3. Language comprehensibility	Is the language appropriate for intended learners with age-appropriate vocabulary, easy to follow accent and good audio quality?	Grade appropriate Vocabulary	The vocabulary and technical jargons used should be appropriate for the grade range	Universal 🔹	Qualifier 👻	Full sample eval 👻	2
			Simple text structure and clear handwriting	Sentences should be easy to read and understand, and handwritten content (if used) should be clear and legible	Universal 🔹	Qualifier 🔹	Full sample eval 👻	Check
			Easy to follow voice	Product should use easy to understand accent, preferably Indian, with clear pronunciation and good voice quality, with no background noise	Universal 🔹	Qualifier 🔹	Full sample eval 🔻	applicability for the selected
Alignment to National Standards	C5. Curriculum Alignment	Is the learning content aligned to the target curriculum and recommended skills in national standards like NEP 2020, NCF 2023, with adequate comprehensiveness and depth?	Topic/Curriculum Goal alignment	Content should fully align with the state/national	Universal 🔹	Qualifier 👻	Full sample eval 👻	product type
			Competencies/LO Level Alignment	(SCERT/NCERT) prescribed syllabus, at topics, subtopics, curriculum goals and competencies level.	Universal 🔹	Qualifier 🔹	Full sample eval 🔻	- 3
		Does the product content avoid traditional stereotypes and include representation of diverse characters, examples, and scenarios?	Avoidance of stereotypes	Product should avoid stereotypes and should use respectful language and examples	Universal 🔹	Qualifier 👻	Full sample eval 🔻	Set Evaluation
			Representation of diversity	Product should represent various genders, races, ethnicities, abilities, cultural, setting (rural/urban), socio-economic backgrounds through text, audio and visuals.	Universal 🔹	Qualifier 👻	Full sample eval 👻	Stage to prioritise must have
	P9. Content and Pedagogy Alignment	Are the pedagogical strategies used in the product aligned with national standards?	Appropriate pedagogical strategies	Product should use teaching methods appropriate for that grade range and subjects (as defined by NEP)	Universal 🔹	Qualifier 🔹	Full sample eval 🔻	Qualifiers in Round 1, and others only for shortlisted
Learner Centric Approach	P3. Content in Context (real-life connection)	Does the content and assessments incorporate relevant real-life contexts that are sufficient to trigger learners' interest in the topic and motivate them to engage with the content?	Relevant real life context in content	The product should provide sufficient context to understand the concept and the context should be relatable to learners and their general experiences, with grade appropriate	Universal 🔹	Detailed Eval	Full sample eval 🔹	products
			Relevant real life context in assessments	The product should provide context in assessments that is sufficient, in grade-appropriate manner, and relatable to learners' general experiences, ensuring problems are easy to understand and solve	Universal 🔹	Detailed Eval	Full sample eval 🔹	4
Safe	T10. Learner wellbeing	Does the product help learners manage their digital time effectively and limit overuse ?	Screen time Management	Product should include tools for screen time management like reminders to take a break after 30 minutes, limit single day usage, suggest breathing/eye exercise	Learner operated solutions (PAL, DCR)	Qualifier 🔹	Demo Led 🔹	Set Eval Methodology to
Accessible for All	Accessible Technology	Is the product interoperability across devices with offline functionality	Across-Device Compatibility	The product should have a design that adjusts smoothly to various screens, browsers, and orientations without issues	Universal 🔹	Qualifier 👻	Demo Led 🔹	optimise for
			Offline access	The product should provide robust offline infrastructure with minimal manual intervention, including content/assessment downloads and automatic syncing of learner performance data upon reconnection	Universal 🔹	Qualifier 🔹	Demo Led 🔹	efficiency + rigour
			Analytics integration (with state/VSK)	The analytics interface/dashboard should facilitating seamless integration with school/state/VSK reporting	Universal 🔹	Qualifier 🔹	Demo Led 🔹	

In-depth instructional videos and hands-on practice, for accurate interpretation of rubric





### Detailed Scoring Rubrics for objective evaluations



Criteria	Criteria Description	Where to look		Preview		
Cognitive Engagement	Ensure that the content uses classroom conversational style rather than a formal speech. Example: Active voice and words such as 'us' and 'we' is preferred to passive voice. For instance, "Let us now see what happens" is preferred to "It can be seen that"	Consider all learning content				
Key Indicators	What to check for?		Scale descriptors			
Key mulcators		Potential to Improve	Meets Expectations	Exemplary		
Conversational Tone	Ensure that the content uses classroom conversational style rather than a formal speech. Example: Active voice and words such as 'us' and 'we' is preferred to passive voice. For instance, "Let us now see what happens" is preferred to "It can be seen that"	Content presentation style is not conversational.	Content presentation style is conversational, but done inconsistently.	Content presentation style is conversational consistently.		
Visual and Verbal Cues	<ol> <li>Visual cues: Ensure the usage of circling, bullet points, contrasting colors, or boxing where needed, to highlight the organization of the essential points on-screen. Ensure absence of excessive animations / special effects-that may hinder the learning experience.</li> <li>Example:</li> <li>Circling: When explaining an acute angle, the app circles the angle within a triangle Bullet Points: Each type of angle are listed with bullet points, such as "Acute: Less than 90 degrees", "Right: Exactly 90 degrees."</li> <li>Contrasting Colors: Acute angles are highlighted in green, obtuse angles in red, and right angles in blue. Boxing: The definition of each angle type is boxed to make it stand out</li> <li>Verbal cues: stresses in the voice-over on important points or during starting of indicator words like like "first", "second", "third".</li> <li>Example:</li> <li>Example:</li> <li>Sequential emphasis: Stress in voiceover on "First", "Next", "Finally", in "First, identify the distance traveled," "Next, determine the speed," and "Finally, use the formula to find the time."</li> <li>Indicator Words: The voice-over uses phrases like "To begin with," "After that," and "In conclusion" to organize the steps in solving the problem, with appropriate pause and stress</li> </ol>	Visual and verbal cues are not present when required. Hence, LU does not attempt to enhance cognitive engagement.	There has been an attempt to use visual and verbal cues wherever required. There are graphics included to explain the concept. But either graphics is inadequate to effectively engage the learner or it includes distracting graphics that might interrupt learning.	Clear visual and verbal cues are present consistently throughout the product, which enhances learner's cognitive engagement with the content. Also, the graphics and/or sound included are relevant and have potential to enhance cognitive engagement.		
Engaging Multimedia	<ol> <li>Beyond-Textbook Media: Ensure that there are beyond-textbook media such as videos, diagrams, graphics, and activities that engage learners with the product's content.</li> <li>Examples:         <ul> <li>Documentary-style videos illustrating applications of principles like gravity or electromagnetism, like space exploration or the development of medical imaging technology</li> <li>Animation (Science): A video showing timelapse footage of various chemical reactions, like rusting metal or crystallization, with narrated explanations of what's happening on a molecular level</li> </ul> </li> <li>Media aligned to Content Type: Ensure that each media type (diagram, video, animation) is selected according to the content type to enhance comprehension and engagement. The media used should match the nature and complexity of the subject matter, supporting effective learning by making abstract concepts accessible and engaging.</li> <li>Examples:         <ul> <li>Diagrams: Best for illustrating factual content, such as cell structure or simple circuits.</li> <li>Videos/Animations: Ideal for demonstrating complex or step-by-step processes that would be difficult to convey otherwise, such as the workings of a machine.</li> <li>Animations/Simulations: Suitable for topics involving systems with multiple variables, invisible processes, or time-based changes, such as cell son ecological simulations.</li> </ul> </li> </ol>	Content relies on traditional textbook-style resources with no inclusion of beyond-textbook media, such as videos, diagrams, graphics, or activities. AND Media does not align with content type, failing to support learner to understand and engage with complex or abstract concepts.	Content goes beyond-textbook media, such as videos, diagrams, graphics, or activities. However, the media that is present does not align with content type, failing to support learner to understand and engage with complex or abstract concepts. OR The media that is present aligns with content type. However, it is done inconsistently.	Content effectively integrates diverse beyond-textbook media, such as videos, diagrams, graphics, and activities. AND Each media type is carefully selected and aligned with content type, enhancing support to learners to understand and engage with complex or abstract concepts.		

## Sampling methodology and Inter-rater check to balance reliability and efficiency in evaluations



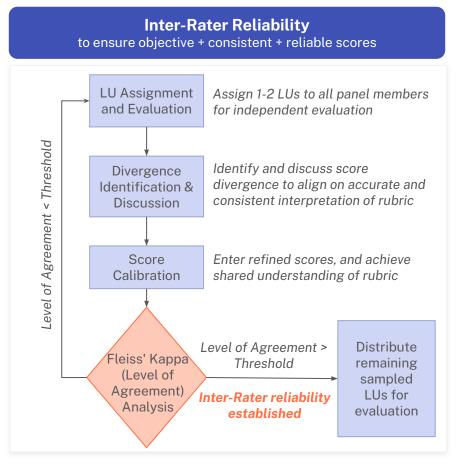
**Content Sampling Methodology** to balance and achieve 2-part objective

#### Maximise representativeness

- Identify logical groups of content (Learning Units or LUs) which are a combination of instructional material and related assessments, practise sections
- Stratified sampling to ensure :
  - Representation of variety across topics, grades
  - Coverage of complex topics, essential skills

#### Minimise evaluator load

- Sample X% of LUs, X defined on statistical norms and initial variability observed
- Low-sampling method for criteria that demonstrate consistency at the product level



## Scoring Calculator with live validations and automated cluster-level summary for efficient scoring and insight generation



Intuitive to use

Accessible & Safe for All

23

22

75%

74%

**User-friendly template** for 3-point-scale score input (against cluster, criteria, detailed checkpoints)

Cluster	Criteria	Checks	RFP Specs for Technical Bid Evaluation	No/Limited Inclusion (5)	Included, but Insufficient (15)	Fully Included (30)	Scoring Status	Criteria Score	Automated status tracking	
Engaging	Cognitive Engagement	Conversational tone	The content should use classroom style conversational tone rather than using formal or instructional tone				•		and validation – flags for scored, unscored, and incorrectly scored (>1 score input) checks	
		Visual and verbal cues	The product should use visual cues like circling, boxing, bullet points while communicating important information							
			The product should use verbal cues like Stress/Pause/Repetition in the voice while communicating important information					11		
		Engaging Multimedia	The product should use diagrams, graphics, examples, activities, and applications that are beyond textbook media							
	Motivational features	Encouraging Feedback	Practise sections should use positive feedback that encourage learner to take up challenges and explore further		V				Real-time aggregation and population of criteria level scores	
		Progress Trackers	Product should include individual progress indicators, with gamifications like gems/badges, or competitive leaderboards or social recognition through audio like clapping sounds, peer feedback or achievement sharing					22		
		Positive Challenges	The product should include challenging problems, conceptual puzzles, and counter-intuitive examples at the learner's level to prompt deeper exploration of the content.					Cluster	Score	%
	Meaningful Interactivity	Meaningful Interactivity	The product should incorporate engaging and age-appropriate interactive tools that enhance understanding of concepts, such as interactive diagrams, puzzles and graphing tools - while avoiding excessive animations or irrelevant games that detract from learning		V		Content Acc	uracy and Clarity	23	75%
							Alignment to	o National Standard	s 22	73%
	Engaging Design (better UI)	High quality images and videos	The product should have non blurry images (720p or higher) and AV playback (24 fps or higher)			$\checkmark$	Engaging	Engaging		65%
			The product layout should be easily readable with - grade appropriate font, min 12 points or larger - no clutter with ample white spaces, line spacing 1.15 or higher - high contrast between text and background - thoughtful page breaks and use available screen space	٥			Learner Centric		16	54%
							Adaptive		23	75%
							21st Century	y Skills	8	28%
							Supporting	Teacher, Parents	13	43%

Automated summary scorecard to draw quick cluster level insights. Provision to create customisable views with criteria + indicator level filters and drill-downs, with comparison across evaluators and competing products

# To know more, reach out to us at contact@edtechtulna.org

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